

からす

♩ = 130

F

Gm

Oboe

Piano

C7

Dm

Gm

4

Pno.

C7

Dm

C

7

Pno.

F Gm C7 Dm

10

Melodic line for measures 10-13. Measure 10: F4 quarter, G4 quarter, A4 quarter, Bb4 quarter. Measure 11: A4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 12: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 13: F4 quarter, G4 quarter, A4 quarter, Bb4 quarter.

10

Pno.

Piano accompaniment for measures 10-13. Measure 10: F major triad (F, A, C) in both hands. Measure 11: G minor triad (G, Bb, D) in both hands. Measure 12: C7 triad (C, Eb, G) in both hands. Measure 13: Dm triad (D, F, A) in both hands.

Gm C7 Dm

14

Melodic line for measures 14-16. Measure 14: A4 quarter, Bb4 quarter, C5 quarter, Bb4 quarter. Measure 15: A4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 16: D4 quarter, E4 quarter, F4 quarter, G4 quarter.

14

Pno.

Piano accompaniment for measures 14-16. Measure 14: Gm triad (G, Bb, D) in both hands. Measure 15: C7 triad (C, Eb, G) in both hands. Measure 16: Dm triad (D, F, A) in both hands.

Bb F C7 F C7

17

Melodic line for measures 17-21. Measure 17: Bb4 half. Measure 18: F4 half. Measure 19: Bb4 half. Measure 20: A4 quarter, Bb4 quarter, C5 quarter, Bb4 quarter. Measure 21: A4 quarter, G4 quarter, F4 quarter, E4 quarter.

17

Pno.

Piano accompaniment for measures 17-21. Measure 17: Bb major triad (Bb, D, F) in both hands. Measure 18: F major triad (F, A, C) in both hands. Measure 19: C7 triad (C, Eb, G) in both hands. Measure 20: F major triad (F, A, C) in both hands. Measure 21: C7 triad (C, Eb, G) in both hands.

21 F C

Pno.

24 Dm Gm C7 Dm

Pno.

27 B \flat F

Pno.

Gm

C

Dm

30

Melodic line for measures 30-32. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). Measure 31: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 32: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Pno.

30

Piano accompaniment for measures 30-32. Measure 30: G3, Bb3, D4, F4. Measure 31: C4, E4, G4, Bb4. Measure 32: D4, F4, Ab4, Bb4.

Bb

F

C

33

Melodic line for measures 33-35. Measure 33: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). Measure 34: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 35: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Pno.

33

Piano accompaniment for measures 33-35. Measure 33: G3, Bb3, D4, F4. Measure 34: C4, E4, G4, Bb4. Measure 35: D4, F4, Ab4, Bb4.

G

D7

Em

36

Melodic line for measures 36-38. Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). Measure 37: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 38: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Pno.

36

Piano accompaniment for measures 36-38. Measure 36: G3, B4, D4, F4. Measure 37: C4, E4, G4, Bb4. Measure 38: D4, F4, Ab4, Bb4.

39 C G D7

Pno.

42 Em C D G D7

Pno.

45 G Am D7 Em Am D7

Pno.

Em C G Am D7 Em

48

Melodic line for measures 48-50. Measure 48 starts with a whole rest. Measures 49 and 50 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, and G4-A4-B4.

Pno.

Piano accompaniment for measures 48-50. Measure 48 has a whole rest. Measures 49 and 50 feature chords: Em (G2-B2), C (E3-G3), G (B2-D3), Am (A2-C3), D7 (F2-A2), and Em (G2-B2).

Am D7 Em D7 F C7

51

Melodic line for measures 51-53. Measure 51 has a whole rest. Measure 52 contains eighth notes: G4-A4-B4. Measure 53 contains eighth notes: G4-A4-B4.

Pno.

Piano accompaniment for measures 51-53. Measure 51 has a whole rest. Measure 52 has chords: Am (A2-C3) and D7 (F2-A2). Measure 53 has chords: Em (G2-B2), D7 (F2-A2), F (C3-E3), and C7 (F3-A3).

F C

54

Melodic line for measures 54-56. Measure 54 has a whole rest. Measures 55 and 56 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, and G4-A4-B4.

Pno.

Piano accompaniment for measures 54-56. Measure 54 has a whole rest. Measure 55 has chords: F (C3-E3) and C (E3-G3). Measure 56 has chords: F (C3-E3) and C (E3-G3).

Dm

Gm

C7

Dm

57

Pno.

57

Bb

F

60

Pno.

60

Gm

C

Dm

63

Pno.

63

66 B \flat F C

Pno.

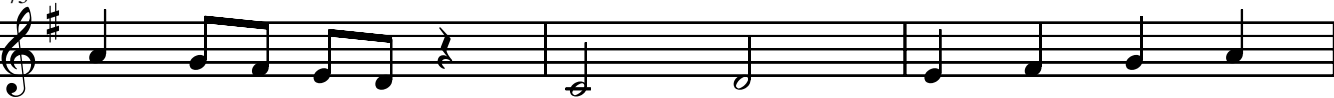
69 G D7 Em

Pno.

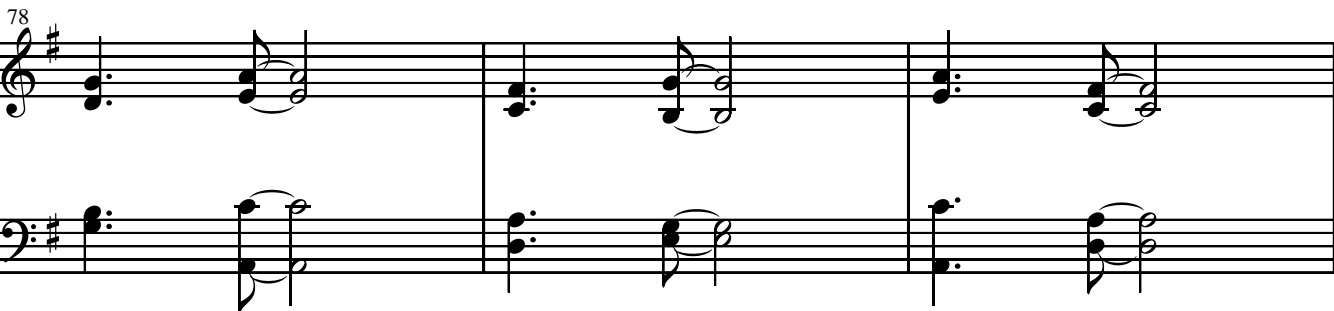
72 C G D7

Pno.

75 Em C D G D7



78 G Am D7 Em Am D7



81 Em C G Am D7 Em



Am D7 Em D7 F

Musical staff for measures 84-86. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 85 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 86 begins with a new key signature of one flat (Bb) and a common time signature, with a dotted quarter note G4.

Pno.

Piano accompaniment for measures 84-86. Measure 84: Treble clef, F# key signature, common time. Chords: Am (G2, C3, E3), D7 (F#2, A2, C3, E3). Bass clef: F#2, A2, C3, E3. Measure 85: Treble clef, F# key signature, common time. Chords: D7 (F#2, A2, C3, E3), Em (G2, B2, D3). Bass clef: F#2, A2, C3, E3. Measure 86: Treble clef, Bb key signature, common time. Chord: F (A2, C3, E3). Bass clef: A2, C3, E3.

Gm C7 Dm

Musical staff for measures 87-89. Measure 87 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 88 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 89 begins with a new key signature of one flat (Bb) and a common time signature, with a dotted quarter note G4.

Pno.

Piano accompaniment for measures 87-89. Measure 87: Treble clef, Bb key signature, common time. Chord: Gm (Bb2, D3, F3). Bass clef: Bb2, D3, F3. Measure 88: Treble clef, Bb key signature, common time. Chord: C7 (Bb2, D3, F3, G3). Bass clef: Bb2, D3, F3. Measure 89: Treble clef, Bb key signature, common time. Chord: Dm (Bb2, D3, F3). Bass clef: Bb2, D3, F3.

Gm C7 Dm

Musical staff for measures 90-92. Measure 90 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 91 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 92 begins with a new key signature of one flat (Bb) and a common time signature, with a dotted quarter note G4.

Pno.

Piano accompaniment for measures 90-92. Measure 90: Treble clef, Bb key signature, common time. Chord: Gm (Bb2, D3, F3). Bass clef: Bb2, D3, F3. Measure 91: Treble clef, Bb key signature, common time. Chord: C7 (Bb2, D3, F3, G3). Bass clef: Bb2, D3, F3. Measure 92: Treble clef, Bb key signature, common time. Chord: Dm (Bb2, D3, F3). Bass clef: Bb2, D3, F3.

93 C F Gm

Pno.

96 C7 Dm Gm

Pno.

99 C7 Dm Bb F

Pno.

Gm

C7

G

Am

102

D7

Em

Am

D7

Em

C

105

G

Am

D7

Em

Am

D7

108

Em D7 G Am D7 Em

111

Am D7 Em C G Am

114

D7 Em Am D7 Em D7

117

G Am D7 Em Am D7

120

Em C G Am D7 Em

123

Am D7 Em D7 G Am

126

D7 Em Am D7 Em C

129

Piano accompaniment for measures 129-131. The right hand features arpeggiated chords, and the left hand provides a steady bass line with chords.

G Am D7 Em Am D7

132

Piano accompaniment for measures 132-134. The right hand features arpeggiated chords, and the left hand provides a steady bass line with chords.

Em D7 G Am D7 Em

135

Piano accompaniment for measures 135-137. The right hand features arpeggiated chords, and the left hand provides a steady bass line with chords.

Am D7 Em C

138

138

Pno.

142

142

Pno.