

# いるか

*♩ = 110* C Dm

Oboe

Piano

4 G7 Am F

Pno.

Pno.

7 Dm G7 Am

Pno.

Pno.

10 F Dm G7

Piano accompaniment for measures 10-12. The top staff contains a melody of eighth notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows chords: F (F4, C4), Dm (D4, F4), and G7 (G4, B4, D5, F5). Bass notes are F2, D2, and G2.

13 Am Dm G7

Piano accompaniment for measures 13-15. The top staff contains a melody: A4, G4, F4, E4, D4, C4, B3, A3. The bottom staff shows chords: Am (A3, C4), Dm (D4, F4), and G7 (G4, B4, D5, F5). Bass notes are A2, D2, and G2.

16 Am F G

Piano accompaniment for measures 16-18. The top staff contains a melody: A4, G4, F4, E4, D4, C4, B3, A3. The bottom staff shows chords: Am (A3, C4), F (F4, C4), and G (G4, B4, D5, F5). Bass notes are A2, F2, and G2.

19 C D7 Em

Pno.

22 C G Am

Pno.

25 D G Am D7 Em

Pno.

28 C D G Am

Piano accompaniment (Pno.) for measures 28-30. The chords are C, D, G, and Am.

31 D7 Em C D7

Piano accompaniment (Pno.) for measures 31-33. The chords are D7, Em, C, and D7.

34 Em D C Dm G7 Am

Piano accompaniment (Pno.) for measures 34-36. The chords are Em, D, C, Dm, G7, and Am.

F G C Dm

38

Pno.

G7 Am F G C Dm

41

Pno.

G7 Am F G7 Am F

45

Pno.

49 G C D7

Pno.

52 Em C G

Pno.

55 Am D G Am

Pno.

D7 Em C D

58

Melodic line for measures 58-60. Measure 58: quarter notes G4, A4, B4. Measure 59: quarter notes C5, B4, A4, G4. Measure 60: quarter notes F#4, E4, D4.

58

Piano accompaniment for measures 58-60. Measure 58: G4, B4. Measure 59: A4, C5. Measure 60: F#4, E4, D4.

G Am D7 Em C

61

Melodic line for measures 61-63. Measure 61: quarter notes G4, A4, B4. Measure 62: quarter notes C5, B4, A4, G4. Measure 63: quarter notes F#4, E4, D4.

61

Piano accompaniment for measures 61-63. Measure 61: G4, B4. Measure 62: A4, C5. Measure 63: F#4, E4, D4.

D7 Em D C Dm

64

Melodic line for measures 64-68. Measure 64: quarter notes G4, A4, B4. Measure 65: quarter notes C5, B4, A4, G4. Measure 66: quarter notes F#4, E4, D4. Measure 67: quarter notes C5, B4, A4, G4. Measure 68: quarter notes F#4, E4, D4.

64

Piano accompaniment for measures 64-68. Measure 64: G4, B4. Measure 65: A4, C5. Measure 66: F#4, E4, D4. Measure 67: C5, B4, A4, G4. Measure 68: F#4, E4, D4.

G7 Am F G

68

C Dm G7 Am F C

71

G C G

75



78 C Am D7 Em

Piano accompaniment for measures 78-80. The melody consists of quarter notes and eighth notes. The piano accompaniment features chords in the right hand and single notes or dyads in the left hand.

81 Am D Em C

Piano accompaniment for measures 81-84. The melody continues with quarter and eighth notes. The piano accompaniment uses chords in the right hand and single notes in the left hand.

85 D C Dm G7 Am

Piano accompaniment for measures 85-89. The melody includes quarter notes and eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

F G C Dm

88

G7 Am F G C Dm

91

G7 Am F G

95

C Dm G7 Am F G

98

Piano accompaniment for measures 98-101. The right hand plays chords in the treble clef, and the left hand plays chords and bass notes in the bass clef.

C Dm G7 Am F G7

102

Piano accompaniment for measures 102-104. The right hand plays chords in the treble clef, and the left hand plays chords and bass notes in the bass clef.

Am F C Dm

105

Piano accompaniment for measures 105-108. The right hand plays chords in the treble clef, and the left hand plays chords and bass notes in the bass clef.

109 G7 Am F

Piano accompaniment (Pno.) for measures 109-111. The chords are G7, Am, and F.

112 Dm G7 Am

Piano accompaniment (Pno.) for measures 112-114. The chords are Dm, G7, and Am.

115 F Dm G7

Piano accompaniment (Pno.) for measures 115-117. The chords are F, Dm, and G7.

118 Am Dm G7

Piano accompaniment (Pno.) for measures 118-120. The chords are Am, Dm, and G7.

121 Am F Dm

Piano accompaniment (Pno.) for measures 121-123. The chords are Am, F, and Dm.

124 G7 Am

Piano accompaniment (Pno.) for measures 124-125. The chords are G7 and Am.