

うさぎ

$\text{♩} = 135$ G C

Oboe

Piano

4 Am D G

Pno.

7 C Am D

Pno.

D7

Em

Am

Melody line for measures 10-12. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with rests.

Pno.

Piano accompaniment for measures 10-12. Measure 10 features a D7 chord in the right hand and a D2-F#2 chord in the left hand. Measure 11 features an Em chord in the right hand and an E2-G2 chord in the left hand. Measure 12 features an Am chord in the right hand and an A2-C2 chord in the left hand.

D

Em

C

Melody line for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes with rests.

Pno.

Piano accompaniment for measures 13-15. Measure 13 features a D chord in the right hand and a D2-F#2 chord in the left hand. Measure 14 features an Em chord in the right hand and an E2-G2 chord in the left hand. Measure 15 features a C chord in the right hand and a C2-E2 chord in the left hand.

Am

D

Em

Melody line for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes with rests. Measures 17 and 18 contain whole rests.

Pno.

Piano accompaniment for measures 16-18. Measure 16 features an Am chord in the right hand and an A2-C2 chord in the left hand. Measure 17 features a D chord in the right hand and a D2-F#2 chord in the left hand. Measure 18 features an Em chord in the right hand and an E2-G2 chord in the left hand.

20 C G C

Piano accompaniment for measures 20-22. The top staff contains a melody in treble clef with a key signature of one sharp (F#). The bottom staff contains piano accompaniment in grand staff. Chords C, G, and C are indicated above the measures.

23 G C G

Piano accompaniment for measures 23-25. The top staff contains a melody in treble clef with a key signature of one sharp (F#). The bottom staff contains piano accompaniment in grand staff. Chords G, C, and G are indicated above the measures.

26 C D G

Piano accompaniment for measures 26-28. The top staff contains a melody in treble clef with a key signature of one sharp (F#). The bottom staff contains piano accompaniment in grand staff. Chords C, D, and G are indicated above the measures.

29 C Am D

Piano accompaniment for measures 29-31. The top staff contains a melody in treble clef with a key signature of one sharp (F#). The bottom staff contains piano accompaniment in grand staff. Chords C, Am, and D are indicated above the staff.

32 Em C Am

Piano accompaniment for measures 32-34. The top staff contains a melody in treble clef with a key signature of one sharp (F#). The bottom staff contains piano accompaniment in grand staff. Chords Em, C, and Am are indicated above the staff.

35 D G C

Piano accompaniment for measures 35-37. The top staff contains a melody in treble clef with a key signature of one sharp (F#). The bottom staff contains piano accompaniment in grand staff. Chords D, G, and C are indicated above the staff.

38 Am D G

Piano accompaniment (Pno.) for measures 38-40. The chords are Am, D, and G.

41 C Am D7 Em D

Piano accompaniment (Pno.) for measures 41-45. The chords are C, Am, D7, Em, and D.

44 C Dm G7 Am F

Piano accompaniment (Pno.) for measures 44-48. The chords are C, Dm, G7, Am, and F.

G C Dm G7 Am

47

Pno.

G7 Am G7

50

Pno.

C G7 Am G7

53

Pno.

C Dm G7 Am Dm G7 Am G7

56

Piano accompaniment for measures 56-59. The right hand plays chords in the treble clef, and the left hand plays chords and bass notes in the bass clef.

C Dm G7 Am C

60

Piano accompaniment for measures 60-62. The right hand plays chords in the treble clef, and the left hand plays chords and bass notes in the bass clef.

G C G

63

Piano accompaniment for measures 63-65. The right hand plays chords in the treble clef, and the left hand plays chords and bass notes in the bass clef.

C G C

66

Musical staff for measures 66-68. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Pno.

Piano accompaniment for measures 66-68. Measure 66: C major triad (C4, E4, G4). Measure 67: G major triad (G2, B2, D3). Measure 68: C major triad (C4, E4, G4).

D G C

69

Musical staff for measures 69-71. Measure 69: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 70: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 71: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

Pno.

Piano accompaniment for measures 69-71. Measure 69: D major triad (D2, F2, A2). Measure 70: G major triad (G2, B2, D3). Measure 71: C major triad (C4, E4, G4).

Am D Em

72

Musical staff for measures 72-74. Measure 72: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 73: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 74: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Pno.

Piano accompaniment for measures 72-74. Measure 72: A minor triad (A2, C3, E3). Measure 73: D major triad (D2, F2, A2). Measure 74: E minor triad (E2, G2, B2).

C Am D

75

Musical staff for measures 75-77. Measure 75: quarter rest, eighth note G4, quarter rest. Measure 76: quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 77: quarter note G4, eighth note F#4, quarter rest.

Pno.

Piano accompaniment for measures 75-77. Measure 75: C major triad (C4, E4, G4) in the right hand, C4 and G2 in the left hand. Measure 76: A minor triad (A3, C4, E4) in the right hand, A3 and C4 in the left hand. Measure 77: D major triad (D4, F#4, A4) in the right hand, D4 and G2 in the left hand.

G C Am

78

Musical staff for measures 78-80. Measure 78: quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 79: quarter note G4, eighth note F#4, quarter rest. Measure 80: quarter note G4, eighth note A4, quarter note B4, eighth note A4.

Pno.

Piano accompaniment for measures 78-80. Measure 78: G major triad (G4, B4, D5) in the right hand, G4 and C3 in the left hand. Measure 79: C major triad (C4, E4, G4) in the right hand, C4 and G2 in the left hand. Measure 80: A minor triad (A3, C4, E4) in the right hand, A3 and C4 in the left hand.

D G C

81

Musical staff for measures 81-83. Measure 81: quarter note D4, eighth note E4, quarter note F#4, eighth note G4. Measure 82: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 83: quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Pno.

Piano accompaniment for measures 81-83. Measure 81: D major triad (D4, F#4, A4) in the right hand, D4 and G2 in the left hand. Measure 82: G major triad (G4, B4, D5) in the right hand, G4 and C3 in the left hand. Measure 83: C major triad (C4, E4, G4) in the right hand, C4 and G2 in the left hand.

Am D7 Em D C Dm G7

Musical notation for measures 84-90. The system includes a vocal line and a piano accompaniment (Pno.). The key signature has one sharp (F#). The piano part consists of chords in the right hand and bass lines in the left hand. Measure 84 starts with a vocal rest. Measure 85 has a vocal eighth note. Measure 86 has a vocal quarter note. Measure 87 has a vocal quarter note. Measure 88 has a vocal quarter note. Measure 89 has a vocal quarter note. Measure 90 has a vocal quarter note.

Am F G

Musical notation for measures 91-93. The system includes a vocal line and a piano accompaniment (Pno.). The key signature has one sharp (F#). The piano part consists of chords in the right hand and bass lines in the left hand. Measure 91 has a vocal quarter note. Measure 92 has a vocal quarter note. Measure 93 has a vocal quarter note.

C Dm G7 Am G7

Musical notation for measures 94-99. The system includes a vocal line and a piano accompaniment (Pno.). The key signature has one sharp (F#). The piano part consists of chords in the right hand and bass lines in the left hand. Measure 94 has a vocal quarter note. Measure 95 has a vocal quarter note. Measure 96 has a vocal quarter note. Measure 97 has a vocal quarter note. Measure 98 has a vocal quarter note. Measure 99 has a vocal quarter note.

Am

G7

93

Musical staff for measures 93-95. Measure 93 contains a whole rest. Measures 94 and 95 contain a melodic line with eighth notes and rests.

93

Pno.

Piano accompaniment for measures 93-95. Measure 93 has a whole rest. Measures 94 and 95 feature a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

C

G7

Am

G7

C

Dm

96

Musical staff for measures 96-101. Measures 96-97 have eighth notes with rests. Measures 98-99 have quarter notes. Measures 100-101 have eighth notes with rests.

96

Pno.

Piano accompaniment for measures 96-101. Measures 96-97 have chords in both hands. Measures 98-99 have chords in both hands. Measures 100-101 have chords in both hands.

G7

Am

Dm

G7

Am

G7

C

Dm

99

Musical staff for measures 99-104. Measures 99-100 have quarter notes. Measures 101-102 have eighth notes with rests. Measures 103-104 have eighth notes with rests.

99

Pno.

Piano accompaniment for measures 99-104. Measures 99-100 have chords in both hands. Measures 101-102 have chords in both hands. Measures 103-104 have chords in both hands.

G Am G7 C Dm G7

103

Musical notation for measures 103-106. The top staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: G (measures 103-104), Am (measure 105), G7 (measure 106), C (measure 107), Dm (measure 108), and G7 (measure 109).

Am F G

107

Musical notation for measures 107-109. The top staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: Am (measures 107-108), F (measure 109), and G (measures 110-111).

C Dm G7 Am G7

110

Musical notation for measures 110-113. The top staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: C (measures 110-111), Dm (measure 112), G7 (measures 113-114), Am (measures 115-116), and G7 (measures 117-118).

Am

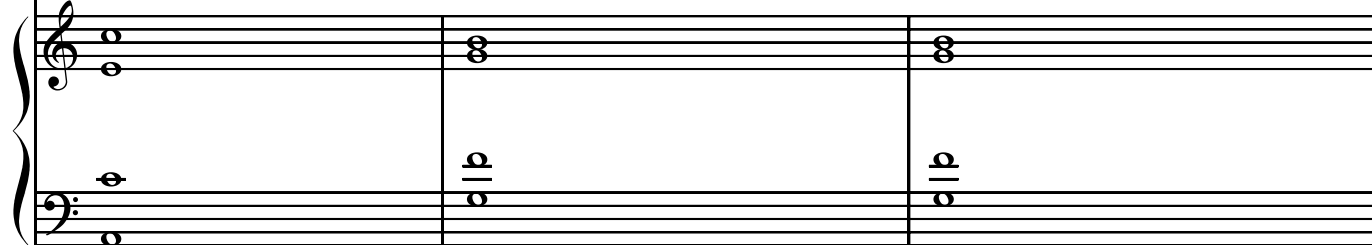
G7

113



113

Pno.



C

G7

Am

G7

C

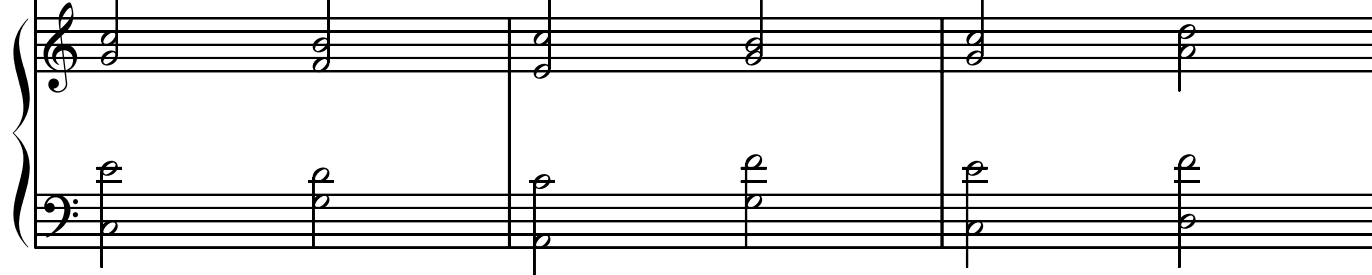
Dm

116



116

Pno.



G7

Am

Dm

G7

Am

G7

C

Dm

119



119

Pno.



G C G7 Am G7

123

Musical notation for measures 123-125. The top staff is a single treble clef line with a melody. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. Measure numbers 123, 124, and 125 are indicated at the start of their respective measures.

C Dm G7 Am Dm G7 Am G7

126

Musical notation for measures 126-132. The top staff is a single treble clef line with a melody. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. Measure numbers 126, 127, 128, 129, 130, 131, and 132 are indicated at the start of their respective measures.

C Dm G Am G7

130

Musical notation for measures 130-133. The top staff is a single treble clef line with a melody. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. Measure numbers 130, 131, 132, and 133 are indicated at the start of their respective measures.

G C Am

134

Musical staff for measures 134-136. Measure 134: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 135: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 136: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

134

Piano accompaniment for measures 134-136. Measure 134: G4, B4, D5. Measure 135: G4, B4, D5. Measure 136: G4, B4, D5.

D G C

137

Musical staff for measures 137-139. Measure 137: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 138: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 139: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.

137

Piano accompaniment for measures 137-139. Measure 137: D4, F#4, A4. Measure 138: D4, F#4, A4. Measure 139: D4, F#4, A4.

Am D D7

140

Musical staff for measures 140-142. Measure 140: A3 quarter, B3 quarter, C4 quarter, D4 quarter. Measure 141: A3 quarter, B3 quarter, C4 quarter, D4 quarter. Measure 142: A3 quarter, B3 quarter, C4 quarter, D4 quarter.

140

Piano accompaniment for measures 140-142. Measure 140: A3, C4, E4. Measure 141: A3, C4, E4. Measure 142: A3, C4, E4.

Em Am D

143

Musical staff for measures 143-145. Measure 143: quarter rest, eighth note G4, quarter note A4, quarter rest. Measure 144: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 145: quarter note B4, quarter note A4, quarter note G4, quarter rest.

143

Piano accompaniment for measures 143-145. Measure 143: Treble clef, G4, A4; Bass clef, G2, A2. Measure 144: Treble clef, G4, A4, B4; Bass clef, G2, A2. Measure 145: Treble clef, G4, A4, B4; Bass clef, G2, A2.

Em C Am

146

Musical staff for measures 146-148. Measure 146: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 147: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

146

Piano accompaniment for measures 146-148. Measure 146: Treble clef, G4, A4; Bass clef, G2, A2. Measure 147: Treble clef, G4, A4, B4; Bass clef, G2, A2. Measure 148: Treble clef, G4, A4, B4; Bass clef, G2, A2.

D Em D7 Em

149

Musical staff for measures 149-152. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 150: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 151: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 152: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

149

Piano accompaniment for measures 149-152. Measure 149: Treble clef, G4, A4; Bass clef, G2, A2. Measure 150: Treble clef, G4, A4, B4; Bass clef, G2, A2. Measure 151: Treble clef, G4, A4, B4; Bass clef, G2, A2. Measure 152: Treble clef, G4, A4, B4; Bass clef, G2, A2.

153

Pno.