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♩ = 98

C G7 C F

Oboe

Piano

C G7 C F Dm G7

4

Pno.

Am F Dm G7 Am F

7

Pno.

Dm G7 Am F Dm G7

Musical staff for the first system, measures 10-12. The melody consists of eighth notes in measures 10 and 12, and rests in measure 11.

Pno.

Piano accompaniment for the first system, measures 10-12. The right hand plays chords, and the left hand plays a bass line with chords.

Am Dm G7 Am F

Musical staff for the second system, measures 13-15. The melody starts with a rest in measure 13, followed by eighth notes in measures 14 and 15.

Pno.

Piano accompaniment for the second system, measures 13-15. The right hand has a long note in measure 13, followed by chords in measures 14 and 15. The left hand has a long note in measure 13, followed by chords in measures 14 and 15.

Dm G7 Am F C F

Musical staff for the third system, measures 17-19. The melody consists of eighth notes in measures 17 and 19, and a rest in measure 18.

Pno.

Piano accompaniment for the third system, measures 17-19. The right hand plays chords, and the left hand plays a bass line with chords.

Dm G7 C F G7 Am G7

20

Pno.

C Dm G7 Am G7 C Dm

23

Pno.

G7 Am G7 C F C G7 C

26

Pno.

Dm G7 Am F C F

29

Piano accompaniment for measures 29-31. The right hand plays chords in the treble clef, and the left hand plays chords and bass notes in the bass clef. The melody in the top staff consists of eighth and quarter notes.

Dm G7 Am Dm G7 Am

32

Piano accompaniment for measures 32-34. The right hand plays chords in the treble clef, and the left hand plays chords and bass notes in the bass clef. The melody in the top staff includes rests.

G7 C Dm G7 Am F

35

Piano accompaniment for measures 35-37. The right hand plays chords in the treble clef, and the left hand plays chords and bass notes in the bass clef. The melody in the top staff includes rests.

38 C F Dm G7 C B \flat

Pno.

41 F C7 Dm B \flat F B \flat

Pno.

44 Gm C F C7 Dm B \flat

Pno.

F Gm C7 Dm Dm G7

47

Pno.

Am F Dm G7 Am F

51

Pno.

C F Dm G7 C F

54

Pno.

G7 Am G7 C Dm G7 Am G7

57

Pno.

C Dm G7 Am G7 C F

60

Pno.

C G7 C Dm G7 Am F

63

Pno.

C F Dm G7 Am Dm

66

G7 Am G7 C Dm G7

69

Am F C F Dm G7

72

75 C B \flat F C7 Dm B \flat

Pno.

78 F B \flat Gm C F C7

Pno.

81 Dm B \flat F Gm C

Pno.

84 Dm B \flat C7 F Gm C7

Piano accompaniment for measures 84-87. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and bass lines.

88 Dm B \flat C7 Dm

Piano accompaniment for measures 88-91. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and bass lines.

91 B \flat Gm C7 Dm C7 Dm

Piano accompaniment for measures 91-94. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and bass lines.

94 Am F Dm G7 C B \flat

Pno.

97 F C7 Dm B \flat F B \flat

Pno.

100 Gm C F C7 Dm B \flat

Pno.

F Gm C

Musical notation for measures 103-105. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff for piano accompaniment. Measure 103 starts with a treble clef and a key signature of one flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Measure 104 features a long horizontal line in the right hand, indicating a sustained chord. Measure 105 continues this sustained chord.

C G7 C F C G7

Musical notation for measures 106-110. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff for piano accompaniment. Measure 106 starts with a treble clef and a key signature of one flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Measure 107 features a long horizontal line in the right hand, indicating a sustained chord. Measure 108 continues this sustained chord. Measure 109 features a long horizontal line in the right hand, indicating a sustained chord. Measure 110 continues this sustained chord.

C F Dm G7 Am F

Musical notation for measures 109-113. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff for piano accompaniment. Measure 109 starts with a treble clef and a key signature of one flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Measure 110 features a long horizontal line in the right hand, indicating a sustained chord. Measure 111 continues this sustained chord. Measure 112 features a long horizontal line in the right hand, indicating a sustained chord. Measure 113 continues this sustained chord.

Dm G7 Am F Dm G7

112

112

Pno.

Am F Dm G7 Am

115

115

Pno.

F

119

119

Pno.