

# Stand Alone 5

C Dm B $\flat$  F C Dm

Oboe

Piano

B $\flat$  F C Dm B $\flat$  F

4

Pno.

4

C Dm B $\flat$  C Dm C

7

Pno.

7

Dm C Dm B $\flat$  F C

Musical staff for the first system, measures 10-12. The melody consists of eighth notes and quarter notes in a minor key. Measure 10: D4, E4, F4, G4. Measure 11: A4, B4, C5, B4, A4. Measure 12: G4, F4, E4, D4.

Pno.

Piano accompaniment for the first system, measures 10-12. The left hand plays a steady bass line of chords. The right hand plays chords in the upper register. Measure 10: Dm (D4, F4, A4), C (E4, G4, B4). Measure 11: Dm (D4, F4, A4), B $\flat$  (B $\flat$ 4, D5, F5). Measure 12: F (F4, A4, C5), C (E4, G4, B4).

Dm C Dm C B $\flat$  C

Musical staff for the second system, measures 13-15. The melody continues with eighth notes and quarter notes. Measure 13: D4, E4, F4, G4. Measure 14: A4, B4, C5, B4, A4. Measure 15: G4, F4, E4, D4.

Pno.

Piano accompaniment for the second system, measures 13-15. The left hand plays a steady bass line of chords. The right hand plays chords in the upper register. Measure 13: Dm (D4, F4, A4), C (E4, G4, B4). Measure 14: Dm (D4, F4, A4), C (E4, G4, B4). Measure 15: B $\flat$  (B $\flat$ 4, D5, F5), C (E4, G4, B4).

F Gm C Dm

Musical staff for the third system, measures 17-20. The melody continues with eighth notes and quarter notes. Measure 17: D4, E4, F4, G4. Measure 18: A4, B4, C5, B4, A4. Measure 19: G4, F4, E4, D4. Measure 20: C5, B4, A4, G4.

Pno.

Piano accompaniment for the third system, measures 17-20. The left hand plays a steady bass line of chords. The right hand plays chords in the upper register. Measure 17: F (F4, A4, C5), Gm (G4, B $\flat$ 4, D5). Measure 18: C (E4, G4, B4), Dm (D4, F4, A4). Measure 19: C (E4, G4, B4), Dm (D4, F4, A4). Measure 20: C (E4, G4, B4), Dm (D4, F4, A4).

20 B $\flat$  C F Gm

Piano accompaniment (Pno.) for measures 20-22. The right hand plays chords: B $\flat$  (measures 20-21), C (measure 21), F (measure 22), and Gm (measure 22). The left hand plays chords: B $\flat$  (measures 20-21), C (measure 21), F (measure 22), and Gm (measure 22).

23 C Dm B $\flat$  F

Piano accompaniment (Pno.) for measures 23-26. The right hand plays chords: C (measures 23-24), Dm (measure 24), B $\flat$  (measures 25-26), and F (measures 25-26). The left hand plays chords: C (measures 23-24), Dm (measure 24), B $\flat$  (measures 25-26), and F (measures 25-26).