

Stand Alone 4

Oboe

Piano

F Gm C

Detailed description: This system contains the first three measures of the piece. The Oboe part is written in a single staff with a treble clef and a key signature of one flat (Bb). The notes are G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), and G4 (quarter). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. Measure 1 has a chord of F (F2, C3, F3, C4). Measure 2 has a chord of Gm (G2, Bb2, D3, G3). Measure 3 has a chord of C (C2, E2, G2, C3).

Pno.

4

Dm Bb C Dm

Detailed description: This system contains measures 4 through 6. The Piano part continues the melodic line from the Oboe. Measure 4: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 5: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 6: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Piano accompaniment consists of chords: Dm (measure 4), Bb (measure 5), C (measure 6), and Dm (measure 7).

Pno.

7

Bb C Dm Bb

Detailed description: This system contains measures 7 through 9. The Piano part continues the melodic line. Measure 7: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 8: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 9: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Piano accompaniment consists of chords: Bb (measure 7), C (measure 8), Dm (measure 9), and Bb (measure 10).

10 C Dm B^b C

Piano accompaniment (Pno.) for measures 10-12. The right hand plays chords: C major (C4-E4-G4), D minor (D4-F4-A4), Bb major (Bb3-D4-F4), and C major (C4-E4-G4). The left hand plays chords: C major (C4-E4-G4), D minor (D4-F4-A4), Bb major (Bb3-D4-F4), and C major (C4-E4-G4).

13 F C Dm

Piano accompaniment (Pno.) for measures 13-15. The right hand plays chords: F major (F4-A4-C5), C major (C4-E4-G4), and D minor (D4-F4-A4). The left hand plays chords: F major (F4-A4-C5), C major (C4-E4-G4), and D minor (D4-F4-A4).

16 B^b F Gm C Dm

Piano accompaniment (Pno.) for measures 16-20. The right hand plays chords: Bb major (Bb3-D4-F4), F major (F4-A4-C5), Gm major (G4-Bb4-D5), C major (C4-E4-G4), and D minor (D4-F4-A4). The left hand plays chords: Bb major (Bb3-D4-F4), F major (F4-A4-C5), Gm major (G4-Bb4-D5), C major (C4-E4-G4), and D minor (D4-F4-A4).

19 B \flat F Gm C

Pno.

22 Dm B \flat F

Pno.