

# Stand Alone 3

Oboe

Piano

Dm B $\flat$  F C Dm B $\flat$

Pno.

4 F C Dm B $\flat$  F

Pno.

7 Dm B $\flat$  F C Dm

11 B $\flat$  F C

Pno.

14 Dm B $\flat$  F

Pno.

17 C Dm B $\flat$  C

Pno.

Dm B $\flat$  C F B $\flat$  F

Musical staff for the first system, measures 20-23. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 21 and 22, containing quarter notes C5 and B4. Measure 23 has a quarter note A4. There are rests in measures 20 and 21.

Pno.

Piano accompaniment for the first system, measures 20-23. The right hand plays chords: Dm (G4, B4), B $\flat$  (B $\flat$ 4, D5), C (C5, E5), F (F4, A4), B $\flat$  (B $\flat$ 4, D5), and F (F4, A4). The left hand plays chords: Dm (G2, B2), B $\flat$  (B $\flat$ 2, D3), C (C3, E3), F (F2, A2), B $\flat$  (B $\flat$ 2, D3), and F (F2, A2).

Dm B $\flat$  F C

Musical staff for the second system, measures 24-26. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 25 and 26, containing quarter notes C5 and B4. There are rests in measures 24 and 25.

Pno.

Piano accompaniment for the second system, measures 24-26. The right hand plays chords: Dm (G4, B4), B $\flat$  (B $\flat$ 4, D5), F (F4, A4), and C (C5, E5). The left hand plays chords: Dm (G2, B2), B $\flat$  (B $\flat$ 2, D3), F (F2, A2), and C (C3, E3).

Dm B $\flat$  C Dm B $\flat$

Musical staff for the third system, measures 27-30. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A slur covers measures 28 and 29, containing quarter notes C5 and B4. There are rests in measures 27 and 28.

Pno.

Piano accompaniment for the third system, measures 27-30. The right hand plays chords: Dm (G4, B4), B $\flat$  (B $\flat$ 4, D5), C (C5, E5), Dm (G4, B4), and B $\flat$  (B $\flat$ 4, D5). The left hand plays chords: Dm (G2, B2), B $\flat$  (B $\flat$ 2, D3), C (C3, E3), Dm (G2, B2), and B $\flat$  (B $\flat$ 2, D3).

30 C

Pno.