

Stand Alone 2

Oboe

Piano

B \flat F Gm C Dm

Measures 1-3: Oboe and Piano. Chords: B \flat , F, Gm, C, Dm.

Pno.

4 B \flat F C Dm B \flat

Measures 4-6: Piano. Chords: B \flat , F, C, Dm, B \flat .

Pno.

8 F B \flat Gm C

Measures 8-11: Piano. Chords: F, B \flat , Gm, C.

F B \flat Gm C

11

Piano accompaniment for measures 11-13. The right hand plays chords in the upper register, and the left hand plays chords in the lower register. The notes are sustained across measures.

Dm C Dm B \flat

14

Piano accompaniment for measures 14-16. The right hand plays chords in the upper register, and the left hand plays chords in the lower register. The notes are sustained across measures.

Gm C Dm C Dm C

17

Piano accompaniment for measures 17-19. The right hand plays chords in the upper register, and the left hand plays chords in the lower register. The notes are sustained across measures.

20 F Dm B \flat F B \flat C

Pno.

23 F Gm C

Pno.

26 Dm C Dm B \flat F B \flat

Pno.

C

29

A single musical staff in treble clef with a key signature of one flat (B-flat). The first measure contains a half note G4. The second measure contains a whole rest.

29

Pno.

Piano accompaniment for measure 29. The right hand (treble clef) plays a chord of G4, B-flat4, and D5. The left hand (bass clef) plays a chord of G3, B-flat3, and D4. Both hands play these chords for the duration of the measure.